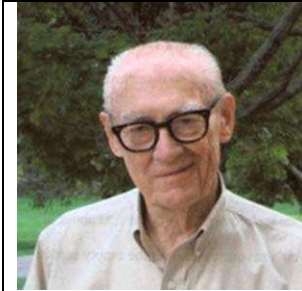


Bread Loaf Writers' Conference 2015
Fellow and Scholar Bios

FELLOWS

	<p>James Arthur—Robert Frost Fellow in Poetry James Arthur's poems have appeared in <i>The New Yorker</i>, <i>Poetry</i>, <i>New York Review of Books</i>, <i>New Republic</i>, and <i>American Poetry Review</i>. He has received the Amy Lowell Travelling Poetry Scholarship, a Wallace Stegner Fellowship, a Hodder Fellowship, and a Discovery/<i>The Nation</i> Prize. His first book, <i>Charms Against Lightning</i>, was published by Copper Canyon Press. Arthur lives in Baltimore and teaches in the Writing Seminars at Johns Hopkins University. During 2016 he will be the Fulbright Distinguished Scholar in Creative Writing at Queen's University Belfast.</p>
	<p>Margaret Lazarus Dean—Bread Loaf Fellow in Nonfiction Margaret Lazarus Dean is the author of a work of creative nonfiction, <i>Leaving Orbit: Notes from the Last Days of American Spaceflight</i> (Graywolf, 2015) and a novel, <i>The Time It Takes to Fall</i> (Simon & Schuster, 2007). She is the recipient of the Graywolf Press Nonfiction Prize, National Endowment for the Arts and Tennessee Arts Commission fellowships, and a Hopwood Award. An associate professor of English at the University of Tennessee, she lives in Knoxville.</p>
	<p>Ansel Elkins—John Ciardi Fellow in Poetry Ansel Elkins was born in Anniston, Alabama. Her first book, <i>Blue Yodel</i>, won the Yale Series of Younger Poets Prize, published in 2015. Her writing has appeared in <i>American Scholar</i>, <i>Believer</i>, <i>Oxford American</i>, <i>Parnassus</i>, and <i>Virginia Quarterly Review</i>. She was the <i>Paris Review</i> Writer-in-Residence in 2014 and has received a "Discovery"/<i>Boston Review</i> Award as well as fellowships from the National Endowment for the Arts, the North Carolina Arts Council, and the American Antiquarian Society. Elkins is a visiting assistant professor of creative writing at the University of North Carolina-Greensboro. She is currently working on a memoir.</p>
	<p>Pamela Erens—Margaret Bridgman Fellow in Fiction Pamela Erens's forthcoming novel is <i>Eleven Hours</i> (Tin House, 2016). Her previous novels are <i>The Virgins</i> (Tin House, 2013), which was a finalist for the John Gardner Fiction Book Award and was named a Best Book of 2013 by <i>The New Yorker</i>, <i>New Republic</i>, <i>Salon</i>, and <i>Library Journal</i>; and <i>The Understory</i> (Ironweed, 2007; reissue Tin House, 2014), a finalist for the <i>Los Angeles Times</i> Book Prize for First Fiction and the William Saroyan International Prize for Writing. Erens's essays and criticism have appeared in <i>Virginia Quarterly Review</i>, <i>Los Angeles Review of Books</i>, <i>New York Times</i>, <i>Millions</i>, <i>Vogue</i>, and <i>Elle</i>.</p>
	<p>Angela Flournoy—Shane Stevens Fellow in the Novel Angela Flournoy is the author of <i>The Turner House</i> (Houghton Mifflin, Harcourt), which is a Summer 2015 Barnes & Noble Discover Great New Writers selection, a May 2015 Indie Next pick and a <i>New York Times</i> Sunday Book Review Editor's Choice. Her fiction has appeared in <i>Paris Review</i>, and she has written for <i>New York Times</i>, <i>New Republic</i>, and <i>Los Angeles Review of Books</i>. A graduate of the Iowa Writers' Workshop, Flournoy received her undergraduate degree from the University of Southern California. She has taught writing at the University of Iowa and Trinity Washington University.</p>

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Fellow and Scholar Bios



Norton Girault—John Gardner Fellow in Fiction

Norton Girault's poetry, fiction and essays have appeared in *Soundings Review*, *The Crescent Review*, *Mss*, *Snake Nation Review*, *Webster Review*, *Timbuktu*, *Old Dominion Review*, and other magazines. In 2012 he published a collection of short stories *Out Among The Rooster Men*. He lives in Norfolk, Virginia.



Manuel Gonzales—Theodore Morrison Fellowship in Fiction

Manuel Gonzales is the author of the collection, *The Miniature Wife and other stories* (Riverhead Books) and the forthcoming novel, *The Regional Office is Under Attack!* (Riverhead Books). He teaches creative writing at the University of Kentucky and for the Institute of American Indian Arts. A graduate of the Columbia University School of the Arts, he is recipient of the Academy of Arts & Letters Sue Kaufman Prize for First Fiction and the Binghamton University Fiction Prize. He lives with his wife and children in Lexington, Kentucky.



Karin Gottshall—Margaret Bridgman Fellow in Poetry

Karin Gottshall is the author of two books of poems: *Crocus* (winner of the 2005 Poets Out Loud Prize) and *The River Won't Hold You* (winner of the 2013 Ohio State University Press/The Journal Poetry Award). Her work has appeared in *Crazyhorse*, *Field*, *Gettysburg Review*, and many other journals. Gottshall teaches at Middlebury College and directs the New England Young Writers' Conference.



Yona Harvey—Theodore Morrison Fellowship in Poetry

Yona Harvey is the author of the poetry collection *Hemming the Water*, winner of the 2014 Kate Tufts Discovery Award from Claremont Graduate University. She has created work for visual and audio arts collaborations with CSA Pittsburgh, Vanessa German, and David Bernabo for the 2014 Pittsburgh Biennial. She teaches in the Writing Program at the University of Pittsburgh, and her website is yonaharvey.com.



Julie Iromuanya—Jane Tinkham Broughton Fellowship in Fiction

Julie Iromuanya's creative writing appears in *Kenyon Review*, *Passages North*, *Cream City Review*, and *Tampa Review*, among other journals. Her scholarly work most recently appears in *Converging Identities: Blackness in the Modern Diaspora* (Carolina Academic Press). She earned her B.A. at the University of Central Florida and her M.A. and Ph.D. at the University of Nebraska-Lincoln. She was a Herbert W. Martin Fellow at the University of Dayton and a Tennessee Williams Scholar at the Sewanee Writers' Conference. Iromuanya will be joining the faculty at the University of Arizona in the fall. *Mr. and Mrs. Doctor* is her first novel.

Bread Loaf Writers' Conference 2015
Fellow and Scholar Bios

	<p>Mitchell S. Jackson—Shane Stevens Fellow in Fiction Mitchell S. Jackson's debut novel <i>The Residue Years</i> was praised by publications including <i>New York Times</i>, <i>Paris Review</i>, <i>London Times</i>, and <i>Sydney Morning Herald</i>. The novel was honored with the Ernest Gaines Award for Literary Excellence and was a finalist for the Center for Fiction's Flaherty-Dunnán First Novel Prize, the PEN/ Hemingway Award for First Fiction, and the Hurston/Wright Legacy Award. Jackson has received fellowships from the Lannan Foundation, the Center for Fiction, and Urban Artist Initiative. He teaches writing at New York University and Columbia University.</p>
	<p>Keetje Kuipers—Katharine Bakeless Nason Fellow in Poetry Keetje Kuipers has been the Margery Davis Boyden Wilderness Writing Resident, a Stegner Fellow at Stanford University, and the Emerging Writer Lecturer at Gettysburg College. A recipient of the Pushcart Prize, her poems have appeared in such publications as <i>American Poetry Review</i>, and <i>Orion</i>. Her first book, <i>Beautiful in the Mouth</i>, won the 2009 A. Poulin, Jr. Poetry Prize and was published by BOA Editions. Her second book, <i>The Keys to the Jail</i>, was published by BOA in 2014. Keetje Kuipers is an Assistant Professor at Auburn University where she is Editor of <i>Southern Humanities Review</i>.</p>
	<p>Joshua Mehigan—Alan Collins Fellow in Poetry Joshua Mehigan's second book, <i>Accepting the Disaster</i> (Farrar Straus Giroux, 2014), was cited as a best book of the year in <i>New York Times Book Review</i> and <i>Times Literary Supplement</i>. His first book, <i>The Optimist</i>, was a finalist for the 2004 Los Angeles Times Book Prize. His poems have appeared in periodicals including <i>New Yorker</i>, <i>Paris Review</i>, <i>Village Voice</i>, and <i>Poetry</i>, which awarded him its 2013 Levinson Prize. He has received fellowships from the National Endowment for the Arts (2011) and the Guggenheim Foundation (2015).</p>
	<p>David J. Morris—Bernard De Voto Fellow in Nonfiction David J. Morris is a former Marine infantry officer. He worked as a reporter in Iraq from 2004-2007. His work has appeared in <i>New York Times</i>, <i>New Yorker</i>, <i>Virginia Quarterly Review</i>, <i>Surfer's Journal</i>, and <i>Best American Nonrequired Reading</i>. In 2008 he was awarded a creative nonfiction fellowship from the National Endowment for the Arts as well as residencies at the MacDowell Colony and Norman Mailer Writers Colony in Provincetown, Massachusetts. He has an M.F.A. in fiction from the University of California, Irvine.</p>
	<p>Peter Mountford—Katharine Bakeless Nason Fellow in Fiction Peter Mountford's first novel <i>A Young Man's Guide to Late Capitalism</i> won the 2012 Washington State Book Award in Fiction, and his second novel <i>The Dismal Science</i> was a <i>New York Times</i> editor's choice. His work has appeared in <i>Atlantic</i>, <i>Conjunctions</i>, <i>Best New American Voices 2008</i>, <i>Granta</i>, <i>The Sun</i>, <i>Boston Review</i>, and <i>New York Times Magazine</i>. A two-time fellow of Yaddo, and a former writer-in-residence at Hugo House, Mountford is currently on faculty at Sierra Nevada College's M.F.A. program.</p>

Bread Loaf Writers' Conference 2015
Fellow and Scholar Bios



Paul Otremba—Amanda Davis Returning Fellow

Paul Otremba is the author of two poetry collections, *The Currency* (Four Way Books, 2009) and *Pax Americana* (Four Way Books, 2015). His poems, reviews, and criticism have appeared in such places as *New England Review*, *Kenyon Review*, *Witness*, *Literary Imagination*, *Southwest Review*, *Houston Chronicle*, *Washington Post*, *Poetry Daily*, and *American Poets in the 21st Century: The New Poetics*. He is an assistant professor of creative writing at Rice University.



Jen Percy— Katharine Bakeless Nason Fellow in Nonfiction

Jen Percy is the author of the nonfiction book *Demon Camp*, which was a New York Times Notable Book of 2014. She was a Truman Capote fellow at the Iowa Writers' Workshop and a recipient of a National Endowment of the Arts grant. Her work has appeared in *Harper's*, *New York Times Magazine*, *New Republic*, and *Esquire*.



Kirstin Valdez Quade—Alan Collins Fellow in Fiction

Kirstin Valdez Quade is the author of *Night at the Fiestas*, published by W. W. Norton, which received a "5 Under 35" award from the National Book Foundation. She received the Rona Jaffe Foundation Writer's Award, the 2013 Narrative Prize, and was a Wallace Stegner and Truman Capote Fellow at Stanford University, where she also taught as a Jones Lecturer. Her work has appeared in *New Yorker*, *Narrative*, *Guernica*, *Southern Review*, *Best American Short Stories*, *O. Henry Prize Stories*, and elsewhere. Currently she teaches fiction at the University of Michigan.



Maggie Shipstead—John Farrar Fellow in Fiction




Maggie Shipstead is the author of two novels: *Astonish Me* and *Seating Arrangements*, which was a *New York Times* bestseller, a finalist for the Flaherty-Dunn First Novel Prize, and winner of the Dylan Thomas Prize and the *Los Angeles Times* Book Prize for First Fiction. She is a graduate of Harvard University and the Iowa Writers' Workshop as well as a former Stegner Fellow. Her writing has appeared in many publications including *Best American Short Stories*, and she was a 2012 National Magazine Award finalist for fiction. She lives in Los Angeles.



Brando Skyhorse—Axinn Foundation Fellowship in Narrative Nonfiction**

Brando Skyhorse's debut novel, *The Madonnas of Echo Park*, received the 2011 PEN/Hemingway Award and the Sue Kaufman Award for First Fiction from the American Academy of Arts and Letters. He has been awarded fellowships at Ucross, Can Serrat, Spain, and was the 2014-2015 Jenny McKean Moore Writer-In-Washington at George Washington University. Skyhorse is a graduate of Stanford University and the M.F.A. Writers' Workshop at University of California, Irvine. Currently a full-time visiting assistant professor in creative writing at Wesleyan University, his latest book, *Take This Man: A Memoir*, is out now in paperback.




Bread Loaf Writers' Conference 2015
Fellow and Scholar Bios

	<p>Ted Thompson—Fletcher Pratt Fellow in Fiction Ted Thompson's novel <i>The Land of Steady Habits</i> was published last year by Little, Brown. It was a Barnes and Noble Discover pick, an Amazon Debut of the Year, and a finalist for the Flaherty-Dunn First Novel Prize. His stories have appeared in <i>Tin House</i>, <i>American Short Fiction</i>, <i>One Teen Story</i>, and <i>Best New American Voices</i>. He has an M.F.A. from the Iowa Writers' Workshop and has received fellowships from the MacDowell Colony, the Elizabeth George Foundation, Writers Omi at Ledig House, and the Truman Capote Trust. He teaches creative writing at the Sackett Street Writers' Workshop and Catapult/Electric Literature and will teach this spring at Amherst College. He lives in Brooklyn with his family.</p>
	<p>Angela Narciso Torres—Stanley P. Young Fellow in Poetry Angela Narciso Torres's first book, <i>Blood Orange</i>, won the Willow Books Literature Award for Poetry. Her poetry appears in <i>Cimarron Review</i>, <i>Colorado Review</i>, <i>Drunken Boat</i>, <i>Crab Orchard Review</i>, and other journals. A graduate of Warren Wilson M.F.A. Program for Writers and the Harvard Graduate School of Education, Angela has received fellowships from the Illinois Arts Council, Ragdale Foundation, and Midwest Writing Center. Born in Brooklyn and raised in Manila, she resides in Chicago, where she teaches poetry workshops and serves as a senior poetry editor for <i>RHINO</i>. angelanarcisotorres.com</p>
	<p>Vu Tran—Bread Loaf Fellow in Fiction Vu Tran's fiction has appeared in the <i>O. Henry Prize Stories</i>, <i>Best American Mystery Stories</i>, <i>A Best of Fence</i>, <i>Southern Review</i>, <i>Harvard Review</i>, and other publications. He has received honors from <i>Glimmer Train Stories</i> and the <i>Michigan Quarterly Review</i>, and is a recipient of a 2009 Whiting Writers' Award and a 2011 Finalist Award for the Vilcek Prize for Creative Promise. His first novel, <i>Dragonfish</i>, will be published by W.W. Norton & Company in August 2015. Born in Vietnam and raised in Oklahoma, Vu received his M.F.A. from the Iowa Writers' Workshop and his Ph.D. from the University of Nevada, Las Vegas, where he was a Glenn Schaeffer Fellow in Fiction at the Black Mountain Institute. He is currently an Assistant Professor of Practice in English and Creative Writing at the University of Chicago.</p>

** The Axinn Foundation Fellowship in Narrative Nonfiction was established in 2014 by The Axinn Foundation to support a Bread Loaf Writers' Conference fellowship in narrative nonfiction, awarded competitively. Donald Axinn was a modern version of what is often called a Renaissance man. While a successful real estate developer, he loved the life of a creative writer. Almost every day of his life, he awoke at 5:00 a.m. and went to a little private space he had built to write; he wrote with great enthusiasm and discipline. He loved Middlebury and Bread Loaf.

Bread Loaf Writers' Conference 2015
Fellow and Scholar Bios

TUITION SCHOLARS

 A portrait of Brett Beach, a young man with short brown hair, wearing a light blue button-down shirt, smiling against a background of green foliage.	<p>Brett Beach—Bread Loaf Scholar in Fiction Brett Beach holds an M.F.A. from Ohio State University. His fiction has appeared in the <i>Chicago Tribune's Printers Row</i>, <i>The Normal School</i>, <i>Hobart</i>, <i>Slice</i>, and elsewhere. His play <i>After</i> received a workshop staging as part of Available Light Theatre's Next Stage Initiative 2015. He currently lives in Wisconsin and is at work on a novel.</p>
 A portrait of Chanelle Benz, a woman with long dark hair, wearing a blue and white patterned top, looking slightly to the side.	<p>Chanelle Benz—Margaret Bridgman Scholar in Fiction Chanelle Benz's fiction has been published in <i>O. Henry Prize Stories 2014</i>, <i>Granta</i>, <i>American Reader</i>, <i>Fence</i>, and others. Her work has also been selected as a Top Ten Longreads of 2012. She has an M.F.A. in Creative Writing from Syracuse University and a B.F.A. in Acting from Boston University. She lives in Houston.</p>
 A portrait of Julie Chinitz, a woman with dark curly hair, wearing a black top, smiling outdoors.	<p>Julie Chinitz—B. Frank Vogel Scholar in Nonfiction Julie Chinitz works in public policy and community organizing. Her writing appears in <i>Bat City Review</i>, <i>Crazyhorse</i>, <i>ZYZZYVA</i>, and elsewhere. She has a law degree from Columbia University and is completing her M.F.A. at Rutgers University-Camden.</p>
 A portrait of Garrard Conley, a man with dark hair and a beard, wearing a blue checkered shirt and a dark jacket, standing outdoors.	<p>Garrard Conley—William Raney Scholarship in Nonfiction Garrard Conley is the author of a forthcoming memoir on 'ex-gay' therapy, <i>Boy Erased</i> (Riverhead). His fiction and nonfiction have appeared in <i>The Common</i>, <i>Madison Review</i>, <i>Spork</i>, as well as other places. He is a regular contributor for the Bilerico Project and currently teaches literature at the American College of Sofia in Bulgaria.</p>
 A portrait of Jennifer De Leon, a woman with dark hair, wearing a blue blazer and a necklace, smiling in front of a stone wall.	<p>Jennifer De Leon—Bernard O'Keefe Scholar in Fiction Jennifer De Leon is the editor of <i>Wise Latinas: Writers on Higher Education</i> (University of Nebraska Press, 2014). Her work has appeared in <i>Ploughshares</i>, <i>Ms.</i>, <i>Guernica</i>, <i>Brevity</i>, <i>Poets & Writers</i>, and elsewhere. Her story, "The White Space," first place recipient of the Michael Steinberg Essay Prize and published in <i>Fourth Genre</i>, was listed as notable in <i>Best American Essays 2013</i>. Last year she received Honorable Mention in the Boston Public Library Children's-Writer-in-Residence fellowship for her untitled young adult novel, and recently her story "Home Movie" was selected as the Boston Book Festival's <i>One City, One Story</i> all-city read. She is working on a novel.</p>

Bread Loaf Writers' Conference 2015
Fellow and Scholar Bios



Margaree Little—John Ciardi Scholar in Poetry

Margaree Little's poems have appeared in *American Poetry Review*, *Beloit Poetry Journal*, *New England Review*, *Missouri Review*, *Southern Review*, *Ecotone*, and *Quarterly West*; recent book reviews are forthcoming in *Kenyon Review Online*. She is a recipient of a Peter Taylor Fellowship from the Kenyon Review Writers Workshop and a Rona Jaffe Foundation Writers' Award. She lives in Tucson, where she works at Pima County Public Library and teaches writing at Pima Community College.



Cate Lycurgus—Daniel Blasi Scholar in Poetry

Cate Lycurgus was born and raised south of San Francisco, California. She received a B.A. from Stanford University, an M.F.A. from Indiana University in Bloomington, and currently teaches professional writing to aspiring accountants. A 2014 Ruth Lily Fellowship Finalist, her poems have appeared or are forthcoming in *American Poetry Review*, *Third Coast*, *Gulf Coast*, and elsewhere.



Ricardo Nuila—New England Review Scholar in Fiction

Ricardo Nuila is a practicing doctor, professor, and writer. He teaches in the Medicine & Society program at the University of Houston Honors College and works as an attending physician at Baylor College of Medicine. His latest essay on the care of undocumented immigrants was featured in the Winter 2015 issue of *Virginia Quarterly Review* and subsequently on *Longform.org*; other essays have appeared in *New England Journal of Medicine*. His fiction has appeared in *New England Review*, *McSweeney's*, *ZZZZYVA*, and *Best American Short Stories 2011*. He is currently working on a novel.



Edward Porter—Carol Houck Smith Scholar in Fiction

Edward Porter's short fiction has appeared in *Gettysburg Review*, *Hudson Review*, *Colorado Review*, *Barrelhouse*, *Best New American Voices*, *Winesburg Indiana*, and elsewhere. He has received fellowships from the Wisconsin Institute for Creative Writing and MacDowell Colony, as well as an AWP Intro Journals Award. He holds an M.F.A. from Warren Wilson College, a Ph.D. from University of Houston, and he has taught creative writing at Millsaps College. Currently he is a Wallace Stegner Fellow at Stanford University.



Namwali Serpell—Lauren Husted Scholar in Fiction

Namwali Serpell was born in Zambia in 1980. She holds a B.A. from Yale University and a Ph.D. from Harvard University and is associate professor of English at University of California, Berkeley. Her first published story, "Muzungu," was selected for *Best American Short Stories 2009*. She was shortlisted for the Caine Prize for African Writing in 2010 and 2015, received a Rona Jaffe Foundation Writers' Award in 2011, and was selected as one of the *Africa39* in 2014. Her writing has appeared in *Tin House*, *Believer*, *n+1*, *McSweeney's* (forthcoming), *Bidoun*, *Callaloo*, *San Francisco Chronicle*, *Los Angeles Review of Books*, and *Guardian*.

Bread Loaf Writers' Conference 2015
Fellow and Scholar Bios



Ross White—Louis Untermeyer Scholar in Poetry

Ross White's poems have appeared in *American Poetry Review*, *Best New Poets 2012*, *New England Review*, *Poetry Daily*, and *Southern Review*, among others. He is the author of a chapbook, *How We Came Upon the Colony* (Unicorn Press, 2014) and with Matthew Olzmann, he edited *Another & Another: An Anthology from the Grind Daily Writing Series* (Bull City Press, 2012). He teaches creative writing at the University of North Carolina at Chapel Hill and the North Carolina School of Science and Mathematics.



Javier Zamora—Carol Houck Smith Scholar in Poetry

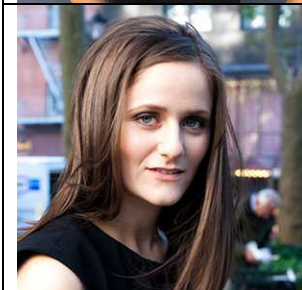
Javier Zamora was born in La Herradura, El Salvador in 1990. When he was nine, he immigrated to the United States. A scholarship recipient from Bread Loaf, Napa Valley, Squaw Valley, and VONA, he also holds fellowships from CantoMundo, Colgate University, and the National Endowment for the Arts. Zamora's poems appear or are forthcoming in *Narrative*, *Ploughshares*, *Poetry*, *Kenyon Review*, and elsewhere. He is the winner of *Meridian's* Editor's Prize, *Consequence's* poetry prize, and the Organic Weapon Arts Chapbook Contest.

BREAD LOAF-RONA JAFFE FOUNDATION SCHOLARS



Lillian Huang Cummins—Bread Loaf Rona Jaffe Scholar in Fiction

Lillian Huang Cummins is a former professor of clinical psychology who has published research in the areas of addictive behaviors and ethnic minority and feminist psychology. As a fiction writer, her stories have appeared in *Bellevue Literary Review* and have been recognized as finalists for the Orlando Prize for Flash Fiction, the Jaimy Gordon Prize in Fiction, and the Nelligan Prize for Short Fiction. She lives with her family in the Chicago area.



Rebecca Sacks—Bread Loaf Rona Jaffe Scholar in Nonfiction

Rebecca Sacks is writing a memoir about love and violence in Israel and Palestine. Excerpts have been published in the *Paris Review Daily*, *Millions*, *Tablet*, and *Full Stop*. She received a B.A. from Dartmouth College and an M.A. from Tel Aviv University. Between degrees she worked in the editorial department of *Vanity Fair*.



Emily Yong—Bread Loaf Rona Jaffe Scholar in Poetry

Born in Hong Kong, Emily Yong grew up in Brooklyn, New York. She received a B.A. in philosophy from Yale University. She is a physician of internal medicine practicing in the Silicon Valley since 1985. Now in her second wind, in recent years she has also taken up the practice and art of writing. Her poems have appeared or are forthcoming in *Cold Mountain Review*, *Beloit Poetry Journal*, *Southampton Review*, and *Alaska Quarterly Review*.